

Opgave - groove 11.2 (gennemgangsbas)

I disse opgaver vil vi som udgangspunkt arbejde med et mønster hvor bassen forbereder det næste 1-slag med de to 8.-dele på 4 og 4og, og hvor disse toner anvendes som gennemgang. Brug gerne en ekstra 8.-del (på 3og) i slutningen af hver 4-taktsperiode.

The notation shows a bass line in 4/4 time with a 4-measure phrase. The notes are: quarter note C, quarter note G, quarter note F, quarter note C. Above the notes are the labels '1', 'og', '3', and '4 og'. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

Opgave 1

Lav en bas med trinvis gennemgang fra akkord til akkord

The notation shows a bass line in 4/4 time with a 4-measure phrase. The notes are: quarter note C, quarter note G, quarter note F, quarter note C. Above the notes are the labels 'C', 'Am', 'Dm', and 'F'. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

Opgave 2

Lav en basgang der både anvender spring til akkordtone og trinvis gennemgang:

The notation shows a bass line in 4/4 time with a 4-measure phrase. The notes are: quarter note C, quarter note G, quarter note F, quarter note C. Above the notes are the labels 'C', 'Am', 'Dm', and 'F'. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

Opgave 3

Lav en basgang der både anvender spring til akkordtone og trinvis gennemgang - nu på den mest populære akkordrundgang i poprock-musik - den såkaldte "four chord progression":

The notation shows a bass line in 4/4 time with a 4-measure phrase. The notes are: quarter note C, quarter note G, quarter note F, quarter note C. Above the notes are the labels 'C', 'G', 'Am', and 'F'. The drum part consists of a steady eighth-note pattern on the snare and bass drum.