

# 4 My Old Flame

95

**Gmaj<sup>7</sup>** **Hm<sup>7b5</sup>** **E<sup>7/b9</sup>**

Solist S My old flame; \_\_\_\_\_ my

SA My old ah ah

TB

Bas

3 **Am<sup>7</sup>** **Cm<sup>7</sup>** **D<sup>7</sup>**

new lov - ers all \_\_\_ seem so tame. For I

uh wah so tame

5

Gmaj<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

Bbmaj<sup>7</sup>

Eb<sup>7</sup>

have - n't met a gent so mag - ni - fi - cent or e - le - gant\_ as

uh a gent wah uh e - le - gant

8

7

Am<sup>7</sup>

D<sup>7</sup>

Gmaj<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

Bbmaj<sup>7</sup>

(Bb6)

my old flame\_ I've met so ma - ny who had

my old uh my old flame I've met so ma - ny who had

3

10 **Cm<sup>7</sup> (Abdim)** **F<sup>7</sup>** **Ab<sup>7</sup>** **G<sup>7</sup>**

fas - ci - na - tin' ways. a fas - ci - na - tin' gaze. in their eyes;\_

fas - ci - na - tin' ways ways! fas - ci - na - tin' gaze in their eyes

8

12 **C<sup>7/4</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

Some who took me up\_ to the skies.\_

their eyes Some who took me up to the skies

8

14 **D<sup>7</sup>** **G<sup>9/11</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

But their at - tempts at love were  
sky - high their at - tempts at love were

16 **Am<sup>7</sup>** **D<sup>7</sup>** **D<sup>5+/7</sup>** **Gmaj<sup>7</sup>** *(G6)*

on - ly i - mi - ta - tions of My old  
on - ly i - mi - ta - tions of My old, my old

18 **Hm<sup>7b5</sup>** **E<sup>7/b9</sup>** **Am** **Am<sup>7</sup>**

flame; I can't e - ven think of his name. my old flame uh think uh

8

(G6) (Bb6)

20 **Cm<sup>7</sup>** **D<sup>7</sup>** **Gmaj<sup>7</sup>** **Cm<sup>7</sup>F<sup>7</sup>** **Bbmaj<sup>7</sup>** **Eb<sup>7</sup>**

But I'll nev - er see the same, un - til I dis - cov - er what be - came of of his name nev - er see the sa - ame I dis - cov - er what be - came

8

Am<sup>7</sup>

D<sup>5+7</sup>

G<sup>6</sup>

my old flame  
of my my old flame

8

Encoding: PriMus Music-Notation  
 Build 10152  
<http://www.columbussoft.de>  
 2013-03-24