

Opgave 17.1b (kvint- og oktavveksel)

Kvint og oktavveksel kan fx bruges hvis man vil have større aktivitet i et formled, fx omkvædet.

Men man kan også bruge det hvis man vil variere en basgang når den samme akkordrundgang kommer to eller flere gange i træk

Tilføj veksler og varierer lidt af gennemgangen i takt 5-12 i følgende øvelse, så basgangen på en gang kan genkendes fra linje til linje, men alligevel fremstår varieret.

The first system of musical notation covers measures 1 to 4. It is written for Bass (B) and Traps (Tr.) in 4/4 time. The key signature has one sharp (F#). The chord progression is C, G, Am, F. The bass line features a melodic line with eighth and quarter notes. The trap line consists of a steady eighth-note pattern with 'x' marks indicating muffled notes.

The second system of musical notation covers measures 5 to 8. It continues the bass and trap parts from the first system. The chord progression remains C, G, Am, F. The bass line shows some variation in the eighth-note pattern, particularly in the G and Am chords. The trap line continues with the muffled eighth-note pattern.

The third system of musical notation covers measures 9 to 12. It continues the bass and trap parts. The chord progression is C, G, Am, F. The bass line shows further variation, including a more active eighth-note pattern in the final measure. The trap line continues with the muffled eighth-note pattern.