

# Dua Lipa: Break My Heart (2020)

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Nedskrift: TH

Ikke alle detaljer og instr. er nedskrevet

♩ = 110

Bas

Trom.

Detailed description: This system shows the first four measures of the instrumental introduction. The bass line (Bass) is in 4/4 time with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with some slurs and accents. The trombone part (Trom.) consists of a steady quarter-note accompaniment.

5 (Em) (G)

Vokal

Bas

Tr.

I've al-ways been the one\_ to say the first good-bye

Detailed description: This system covers measures 5 and 6. The vocal line (Vokal) is in treble clef with a key signature of one sharp. The lyrics are "I've al-ways been the one\_ to say the first good-bye". The bass line (Bas) continues from the previous system. The trombone part (Tr.) is a simple quarter-note accompaniment. Chord symbols (Em) and (G) are placed above the vocal line.

7 (C) (Hm) (Em)

Vokal

Bas

Tr.

Had to love and lose a hun - dred mil - lion times Had to get it wrong to

Detailed description: This system covers measures 7, 8, and 9. The vocal line (Vokal) continues with the lyrics "Had to love and lose a hun - dred mil - lion times Had to get it wrong to". The bass line (Bas) and trombone part (Tr.) continue their respective parts. Chord symbols (C), (Hm), and (Em) are placed above the vocal line.

10 ( G ) ( C ) ( Hm )

Vokal

know just what I like Now I'm fall - in

Bas

Tr.

13 ( Em ) ( G )

Vokal

You say my name like I have ne - ver heard be - fore

Gui. 1

Bas

Tr.

15 ( C ) ( Hm )

Vokal

I'm in-de - ci - sive but this time I know for sure

Gui. 1

Bas

Tr.

17 (Em) (G) (C)

Vokal  
I hope I'm not the on-ly one that feels it all Are you fall-

Gui. 1

Bas

Tr.

20 (Hm) Cmaj7

Vokal  
- ing? Cen - ter of at - ten - tion, you know

Gui. 1

Synth.

Bas

Tr.

22 D Hm Em

Vokal  
you can get what - e - ver you want from me. When-e-ver you want it, ba-by. It's

Synth.

Bas

25 Cmaj7 D

Vokal

you in my re - flec - tion, I'm a - fraid of all the thing it could do

Gui. 1

Synth.

Bas

27 Hsus4 Hsus4

Vokal

to me. If I would've known\_\_\_ it, ba - by\_ I would have

Gui. 1

Synth.

Bas

29 Em G C

Vokal

stayed at home, 'cause I was do-ing bet-ter a-lone. But when you said hel - lo I

Bas

32 Hm Em

Vokal

knew that was the end of it all. I should have stayed at home, 'cause

Gui. 1

Gui. 2

Bas

Tr.

34 G C

Vokal

now there ain't no let-ting you go. Am I fall - ing in love with the  
Uh

Gui. 1

Gui. 2

Bas

Tr.

36 Hm D Em

Vokal  
 one that could break my heart? Oh! No!

Gui. 1

Synth.

Bas

Tr.

38 G C

Vokal  
 I was do-ing bet-ter a-lone. But when you said hel - lo I

Gui. 1

Gui. 2

Bas

Tr.

40 Hm Em

Vokal  
 knew that was the end of it all. I should 've stayed at home, 'cause

Gui. 1

Gui. 2

Synth.

Bas

Tr.

42 G C

Vokal  
 now there ain't no let-ting you go. Am I fall - ing in love with the  
 Uh

Gui. 2

Bas

Tr.

44 Hm D (Em) (Em)

Vokal  
one that could break my heart?

Bas

Tr.

**Herfra er kun vokal nedskrevet**

47 Em G C

Vokal  
I won-der when I go if I stay on your mind. Two can play that game but you

50 Hm Em G C

Vokal  
win me ev - ry time. Ev'-ry-one be-fore you was a waste of time. Yeah, you got

54 C D Cmaj7 D

Vokal  
me. Cen - ter of a - tten-tion, you know you can get what - e - ver you want

57 Hm Em Cmaj7

Vokal  
from me. When-e-ver you want it, ba-by. It's you in my re-flec-tion, I'm a -

60 D Hm

Vokal  
fraid of all the thing it could do to me. If I would've known\_

62 Hm Em

Vokal  
\_ it, ba - by\_ I would have stayed at home, 'cause

64 G C

Vokal 

I was do-ing bet-ter a-lone. But when you said hel-lo I

66 Hm Em

Vokal 


knew that was the end of it all. I should have stayed at home, 'cause

68 G C

Vokal 


now there ain't no let-ting you go. Am I fall-ing in love with the  
Uh

70 Hm D Em G

Vokal 


one that could break my heart? Oh! No! I was do-ing bet-ter a-lone. But when you

73 C Hm Em

Vokal 


said hel-lo I knew that was the end of it all. I should've stayed at home, 'cause

76 G C

Vokal 


now there ain't no let-ting you go. Am I fall-ing in love with the  
Uh

78 Hm D Cmaj7 D Hm7

Vokal 

one that could break my heart? Uh Break my heart Uh

82 Em D Cmaj7 D Cmaj7

Vokal 

Break my heart Uh Am I fall-ing in love with the

86 Hm D N.C.

Vokal

one that could break my heart? I would have

*... stayed at home  
 'Cause I was doing better alone  
 But when you said, "Hello"  
 I know that was the end of it all  
 I should've stayed at home  
 'Cause now there ain't no letting you go  
 Am I falling in love  
 With the one that could break my heart?  
 Oh no, I was doing better alone  
 But when you said, "Hello"  
 I know that was the end of it all  
 I should've stayed at home  
 'Cause now there ain't no letting you go  
 Am I falling in love  
 With the one that could break my heart?*