

# Scared To Be Lonely (2017)

Martin Garrix – production, engineering  
Dua Lipa – vocals  
Valley Girl – production  
Giorgio Tuinfort – production  
Lorna Blackwood – production  
JP Negrete – engineering  
Cameron Gower-Poole – engineering  
Frank van Essen – arrangement, violin

Martin Garrix & Dua Lipa  
Tekst & musik: Martin Garrix, Giorgio Tuinfort,  
Nathaniel Company, Kyle Shearer & Georgia Ku  
Nedskrift: TH

$\text{♩} = 138$

A C#m H G#m

Dua Lipa

To forskellige forskellige lyde  
– den ene med meget langsomt attack

It was great

Synth. Lead

Synth. Pad

Synth. Bas

Tr.

6

A C#m H G#m

DL

at the ve-ry start. Hands on each oth-er. Could-n't stand

Synth. Ikke på slaget...

Synth.

Tr.

10

A C#m H G#m

DL

to be far a - part. Clo - ser the bet-ter. Now we're pick - ing fights

Synth. gliss.

Synth.

Tr.

14 Aadd9 C#m H G#m

DL and slam - ming doors, mag - ni - fy - ing all our flaws. And I won - der why,

Synth.

Synth. *Offbeat-notationen er diskutabel (rytmen er upræcis)*

Bas

Tr.

18 Aadd9 C#m H G#m

DL won - der what for, why we keep com - ing back for more, oh oh.

Synth.

Synth.

Bas

Tr. *Baglæns bækken*

22 Aadd9 E H C#m

DL Is it just our bo - dy's. Are we both los - ing our mind.

Synth.

Synth.

Bas

Tr.

26 Aadd9 E H C#m

DL Is the on-ly rea-son you're hold - ing me to-night, cause we're scared to be lone - ly.

Synth.

Bas

Tr. *Baglæns bækken*

30 Aadd9 E H C#m

DL Do we need some - bo - dy just to feel like we're al - right?

Synth.

Bas

Tr.

34 Aadd9 E H C#m

DL Is the on - ly rea-son you're hold - ing me to-night, cause we're scared to be lone - ly.

Synth.

Synth.

Bas

Tr.

38 A E H C#m

DL

Synth.

Synth.

Bas

Tr.

42 A E H C#m

DL

Synth.

Synth.

Bas

Tr.

Too much time

46 A C#m H G#m

DL

Synth.

Tr.

los-ing track of us, where was the real? Un-de-fined

*Osv.*

*Osv.*

50 A C#m H G#m

DL

spir'-ling out of touch, for-got how it feels. All the messed up fights

54 Aadd9 C#m H G#m

DL

and slam-ming doors, mag-ni - fy - ing all our flaws. And I won - der why,

58 Aadd9 C#m H G#m

DL won-der what for, it's like we keep com-ing back for more, oh oh.

Is it just our bodies? Are we both losing our minds?  
 Is the only reason you're holding me tonight  
 'Cause we're scared to be lonely?  
 Do we need somebody just to feel like we're alright?  
 Is the only reason you're holding me tonight  
 'Cause we're scared to be lonely?

62 A E H C#m

DL Scared to be lone - ly,

Synth.

Synth.

Bas.

Tr.

66 A E H C#m

DL hoo, hoo. Ev -

Synth.

Synth.

Bas.

Tr.


70 A C#m H G#m

DL - en when we know it's wrong been some-bo - dy bet ter for us all a - long. Tell me how

74 A C#m H G#m

DL can we keep hold - ing on, hold - ing me to - night, cause we're scared to be lone - ly. Ev -

78 A C#m H G#m

DL  - en when we know it's wrong been some-bo - dy bet ter for us all a - long. Tell me how

82 A C#m H G#m

DL  can we keep hold - ing on, hold - ing me to - night, cause we're scared to be lone - ly.

Is it just our bodies? Are we both losing our minds?  
 Is the only reason you're holding me tonight  
 'Cause we're scared to be lonely?  
 Scared to be lonely  
 Scared to be lonely  
 Scared to be lonely