

# Don't Start Now (2020)

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Nedskrift: TH

**Chorus:**

Hm D D Em

Vokal: If you don't wan-na see me  
ee me, ee me, ee me,

**Verse:**

5 N.C. Em Hm G

Vok.: Did a full one eight - y, cra - zy, think-ing 'bout the way I  
was. Did the heart - break change me? May - be, but

**Instrumentation:** Vokal, Vokal 2, Guit., Synth., Klaver, Trom., Bas, Tr.

12 G D A Em

Vok. look at where I end - ed up I'm all good al - rea - dy, so moved

Bas.

Tr.

15 Hm G D A

Vok. on, it's sca - ry I'm not where you left me at all, So

Bas.

Tr.

18 Hm D D Em7 F#m Gmaj7

Vok. if you don't wan-na see me danc-ing with some - bo-dy.

Guit.

Synth.

Kla.

Bas.

Tr.

22

Hm D D Em7 F#m Gmaj7

Vok. If you wan - na be - lieve that an - y-thing could stop me Don't show

Guit. 8

Synth.

Kla. 8

Bas

Tr.

26

Em Hm G D A

Vok. up, don't come out, don't start car- ing a - bout me now. Walk a -

Perc. Koklokke-agtig lyd: 3

Bas

Tr.

30 Em Hm G D

Vok. way you know how, don't start car-ing a - bout me now. Are-n't you the

Bas.

Tr.

34 Em7 Hm G

Vok. guy who try to hurt me with the word, good-

Guit.

Synth.

Bas.

Tr.

37 D A Em7 Hm

Vok. bye, though it took some time to surv-ive you I'm

Guit. 8

Synth.

Bas

Tr.

40 G D A Em

Vok. bet-ter on the o - ther side I'm all good al - rea - dy, so moved

Synth.

Bas

Tr.

43 Hm G D A

Vok. on, it's sca - ry I'm not where you left me at all, So

Bas

Tr.

46 Hm D D Em7 F#m Gmaj7

Vok. if you don't wan-na see me danc-ing with some - bo-dy.

Guit.

Synth.

Kla.

Bas

Tr.

50 Hm D D Em7 F#m Gmaj7

Vok. If you wan - na be - lieve that an - y-thing could stop me Don't show

Vok. Don't, don't, don't.

Guit.

Synth.

Kla.

Bas

Tr.

54 Em Hm G D A

Vok. up, don't come out, don't start car-ing a - bout me now. Walk a -

Perc. *Koklokke-agtig lyd:*

Bas

Tr.

58 Em Hm G D A

Vok. way you know how, don't start car - ing a - bout me now.

Synth.

Perc.

Bas

Tr.

62 Em Hm G D A

Vok. Oh, oh, don't come out, don't show up Oh, oh, don't start now, oh

Synth.

66 Em Hm G D A

Vok. Oh, oh, don't come out, I'm not where you left me at all, So

Synth.

70 Hm D D Em7 F#m Gmaj7

Vok. if you don't wan-na see me danc-ing with some - bo - dy.

74 Hm D D Em7 F#m Gmaj7

Vok. If you wan - na be - lieve that an - y-thing could stop me Don't show

78 Hm D D Em7 F#m Gmaj7

Vok. up, don't come out, don't start car-ing a - bout me now. Walk a -

Vok. Don't show up, don't come out, bout me now.

82 Hm D D Em7 F#m Gmaj7

Vok. way you know how, don't start car-ing a - bout me now.

Vok. Walk a - way you know how, Oh,

86 Hm D D Em7 F#m Gmaj7

Vok. Oh, oh, don't come out, don't show up Oh, oh, walk a-way, walk a-way.

Vok. Oh,

90 Hm D D Em7 F#m Gmaj7

Vok. Oh, oh, don't come out, don't show up Oh, oh, walk a-way, walk a-way. Oh,

Vok.

(videoversionen slutter 4 takter før)