

360

Brat

Charli xcx, A. G. Cook, Cirkut, Keane,
Omer Fedi, Blake Slatkin
Nedskrift TH på basis af diverse

Charli XCX

Synthesizer

E5 C/E F E5 C/E F E5 C/E F G Am7

I

Charli XCX

Synth.

Bass Synth

Handclap Stortr.

5 E5 C/E F E5 C/E F E5 C/E F G Am7

went my own way and I made it. I'm your fav-orite refe-rence,ba by. Call me Ga-bri-ette, you're so in-spir-ed. Uh uh uh. Uh uh

9 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

I'm tec-ton-ic, moves, I make'em. Shockyou like de - fri - bi - la - tors. No style? I can't re-late I'll al-ways be the one. Uh.

Synth.

Bass Synth

Handclap Stortr.

13 E5 C/E F E5 C/E F E5 C/E F G Am7 E5 C/E F

Charli XCX

Dropdown, yeah. Putthecame-raflash on. So sty - lish. Babyteeisall gone. Dropdown, yeah

Synth.

Synth.

Bass Synth

Handclap Stortr.

18 E5 C/E F E5 C/E F G Am7

Charli XCX

Synth.

Synth.

Bass Synth

Handclap Stotr.

Looking like an i - con. Work an - - gles, yeah. Yeah, three six -

21 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Synth.

Bass Synth

Handclap Stotr.

-ty. When you're in the mir-ror, do you like what you see? When you're in the mir-ror, you're just look-ing at me I'm ev'-ry-where, I'm so Ju-li - a. Uh uh uh

25 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

When you're at the party b-b-bum-ping that beat, 6 - 6 - 6 with a princess streak. I'm ev'-ry-where, I'm so Ju-li - a. Uh uh uh

Synth.

Bass Synth

Lyd

Handclap Stortr.

29 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Bum-ping that. Bum-ping that. Bum-ping that. That

Synth.

Synth.

Bass Synth

Handclap Stortr.

33 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

ci - ty se - wer slut's the vibe. In - ter - na - tion' - ly re - cognized. I set the tone, it's my de - sign. And it's stuck in your mind.

Synth.

Bass Synth

Handclap Stortr.

37 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Le - ga - cy is un - de - ba - ted. You gon' jump if A. G. made it. If you love it, if you hate it. I don't fuck - ing care what you think.

Synth.

Bass Synth

Handclap Stortr.

41 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Drop down, yeah. Put the camera flash on. So sty - lish Ba-by tee is all gone.

Synth.

Synth.

Bass Synth

Handclap Stortr.

45 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

ne Drop down, yeah Looking like an i - con. Work an - gles, yeah Yeah, three six -

Synth.

Synth.

Bass Synth

Handclap Stortr.

49 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

-ty. When you're in the mir-ror, do you like what you see? When you're in the mir-ror, you're just looking at me I'm ev'-ry-where, I'm so Ju-li - a. Uh uh uh

Synth.

Bass Synth

Handclap Stortr.

53 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

When you're at the party b-b-bumping that beat, 6 - 6 - 6 with a prin-cess streak. I'm ev'-ry-where, I'm so Ju-li - a. Uh uh uh

Synth.

Bass Synth

Lyd

Handclap Stortr.

57 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Synth.

Synth.

Bass Synth

Handclap Stortr.

Bum-ping that. Bum-ping that. Bum-ping that. Uh uh uh

The musical score is written for five staves. The top staff is for Charli XCX's vocal line, which includes lyrics and chord symbols (E5, C/E, F, G, Am7) above it. The second staff is a synth line with a repeating eighth-note pattern. The third staff is another synth line with a similar pattern. The fourth staff is a bass line with a repeating eighth-note pattern. The fifth staff is a handclap line with a repeating eighth-note pattern. The score is divided into four measures, each corresponding to a measure of the vocal line.

61 E5 C/E F E5 C/E F E5 C/E F G Am7

Charli XCX

Synth.

Synth.

Bass Synth

Lyd

Handclap Stortr.

Bum-ping that. Bum-ping that. Bum-ping that. Uh uh uh,

65

Charli XCX

uh, uh, uh, uh, uh, uh, uh.