

4 My Old Flame

95

Gmaj⁷ **Hm^{7b5}** **E^{7/b9}**

Solist S My old flame; _____ my

SA My old ah ah

TB

Bas

3 **Am⁷** **Cm⁷** **D⁷**

new lov - ers all ___ seem so tame. For I

uh wah so tame

5

Gmaj⁷

Cm⁷

F⁷

Bbmaj⁷

Eb⁷

have - n't met a gent so mag - ni - fi - cent or e - le - gant_ as

uh a gent wah uh e - le - gant

8

7

Am⁷

D⁷

Gmaj⁷

Cm⁷

F⁷

Bbmaj⁷

(Bb6)

my old flame_ I've met so ma - ny who had

my old uh my old flame I've met so ma - ny who had

8

3

10 **Cm⁷ (Abdim)** **F⁷** **Ab⁷** **G⁷**

fas - ci - na - tin' ways. a fas - ci - na - tin' gaze. in their eyes;_

fas - ci - na - tin' ways ways! fas - ci - na - tin' gaze in their eyes

8

12 **C^{7/4}** **C⁷** **Cm⁷** **F⁷**

Some who took me up_ to the skies._

their eyes Some who took me up to the skies

8

14 **D⁷** **G^{9/11}** **Em⁷** **A⁷**

But their at - tempts at love were
sky - high their at - tempts at love were

16 **Am⁷** **D⁷** **D^{5+/7}** **Gmaj⁷** *(G6)*

on - ly i - mi - ta - tions of My old
on - ly i - mi - ta - tions of My old, my old

18 **Hm^{7b5}** **E^{7/b9}** **Am** **Am⁷**

flame; I can't e - ven think of his name. my old flame uh old think uh

8 (G6) (Bb6)

20 **Cm⁷** **D⁷** **Gmaj⁷** **Cm⁷F⁷** **Bbmaj⁷** **Eb⁷**

But I'll nev - er see the same, un - til I dis - cov - er what be - came of of his name nev - er see the sa - ame I dis - cov - er what be - came

8

Am⁷

D⁵⁺⁷

G⁶

my old flame
of my my old flame

The first two lines of the score show the vocal melody and accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The lyrics are: "my old flame" on the first line and "of my my old flame" on the second line. The notes are: my (G4), old (A4), flame (B4) on the first line; of (G4), my (A4), my (B4), old (A4), flame (G4) on the second line.

8

The third line of the score shows the bass line for the first two lines of the song. It starts with a bass clef and a key signature of one sharp (F#). The notes are: my (G3), old (A3), flame (B3) on the first line; of (G3), my (A3), my (B3), old (A3), flame (G3) on the second line.

The fourth line of the score shows the piano accompaniment for the first two lines of the song. It features a series of chords and melodic lines in the right hand, with asterisks indicating specific notes or chords.

Encoding: PriMus Music-Notation
Build 10152
<http://www.columbussoft.de>
2013-03-24